

Debbie Poryes - Jazz Pianist, Composer, Teacher

“Debbie Poryes and her infectious gifts as an abundantly creative jazz pianist-composer-arranger points out her distinctive identity among the huge crowd of excellent pianists. Easily perceptible is her genuine, spirited exuberance for the music, the piano, and the open interaction with her bandmates -- a standout quality of her engagingly personal and musical personality. Impressive, too, is how her swinging joyousness articulates every note she plays.”

-Herb Wong, renowned jazz critic

“A musician you should be aware of is pianist Debbie Poryes. Her playing is confident, yet playful, thoughtful, but full of life.”

-Jazz Chicago

"A Song in Jazz is a ‘must have’ for those who love improvisational music interpreted with harmonic and melodic beauty using subtle dynamics.”

-Lee Thomas, KCSM, SF Bay Area Jazz Station

“Poryes’ approach to arranging involves sophistication with warmth and open-ended possibilities.”

-All About Jazz

“Poryes plays with melodicism and rhythmic perfection without resorting to tired clichés.”

-Jazz Review

“Beautiful music. The combined timbre, phrasing, tone, touch and time-feel are exquisite on the entire recording.” (about CD Two and Fro)

-Mark Levine, author, The Jazz Piano Book

“Dramatic, spacious, spirited, shimmering piano. Strong originals.”

-All Music Guide

"Poryes is an inventive pianist, taking familiar standards by established composers and setting them slightly askew to re-examine them. Admirable”

-Cadence Magazine

"Just listening to Debbie play makes me so inspired that I play better. It's rare to find jazz playing that's so completely honest (never any pyrotechnics just for their own sake), intelligent (every line and every note have meaning) and swinging.”

-Janet Somers, Bay Area pianist and teacher